

Salsa Disparates

Les Deutsch

♩ = 160

Alto Sax

Trumpet

Piano

Bass

Drums

Cross Stick

5

Alto

Tpt

Pno

Bas

Dms

9

Alto

Tpt

Pno

Bas

Dms

This block contains the musical notation for measures 9 through 12. The score is written for five instruments: Alto, Trumpet (Tpt), Piano (Pno), Bass (Bas), and Drums (Dms). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 9 starts with a treble clef for Alto and Tpt, and a grand staff for Pno, Bas, and Dms. The Alto and Tpt parts have melodic lines with some rests. The Pno part has a complex chordal texture. The Bas part has a steady eighth-note rhythm. The Dms part has a simple drum pattern. The notation continues through measure 12, with various rests and melodic fragments.

13

Alto

Tpt

Pno

Bas

Dms

This block contains the musical notation for measures 13 through 16. The score continues for the same five instruments: Alto, Trumpet (Tpt), Piano (Pno), Bass (Bas), and Drums (Dms). The key signature remains two sharps (F# and C#), and the time signature is 4/4. Measure 13 starts with a treble clef for Alto and Tpt, and a grand staff for Pno, Bas, and Dms. The Alto and Tpt parts have melodic lines with some rests. The Pno part has a complex chordal texture. The Bas part has a steady eighth-note rhythm. The Dms part has a simple drum pattern. The notation continues through measure 16, with various rests and melodic fragments.

17 **A**

Alto

Tpt

Pno

Bas

Dms

F D7 Gm7 C7 F

21

Alto

Tpt

Pno

Bas

Dms

D7 Gm7 Gm7(b5) C7 F

25 **B**

Alto

Tpt

Pno

Bas

Dms

G E7 Am7 Em6 F#7 Bm

29

Alto

Tpt

Pno

Bas

Dms

Bb C7 F D7 Gm7 C7 F

33 **(C)**

Alto

Tpt

Pno

Bas

Dms

Gm7 C7(add9) Am7 D7(add9)

2

37

Alto

Tpt

Pno

Bas

Dms

Gm7 C7 F6 Dm7 Cm7 F7

2

41 **D**

Alto

Tpt

Pno

Gm7 C7(add9) F D7

Bas

Gm7 C7(add9) F D7

Dms

2 2

45 **Fine**

Alto

Tpt

Pno

Gm7 Gm7 C7 F

Bas

Gm7 Gm7

Dms

Break

E

49

Open for solos

Em7 A7 Bm7 B[♯]° Em7 A7 F[♯]m7 B7(add[♯]9)

Alto

Open for solos

Am7 D7 Em7 E[♯]° Am7 D7 Bm7 E7(add[♯]9)

Tpt

Open for solos

Gm7 C7 Dm7 D[♯]° Gm7 C7 Am7 D7(add[♯]9)

Pno

Open for solos

Gm7 C7 Dm7 D[♯]° Gm7 C7 Am7 D7(add[♯]9)

Bas

Open for solos

(4) (8)

Dms

F

D.C. al Fine

open drum solo

57

open drum solo

Alto

open drum solo

Tpt

open drum solo

Pno

open drum solo

Bas

Open solo

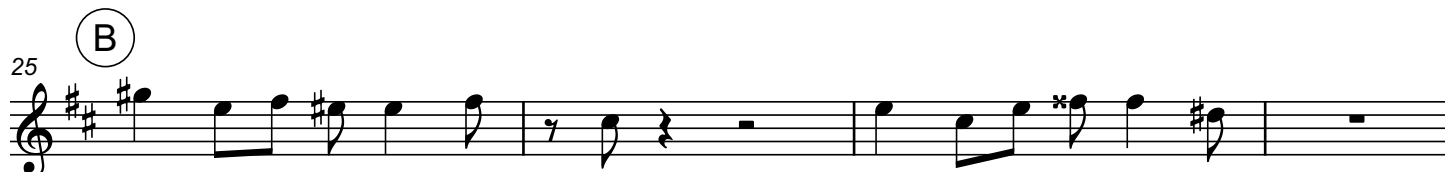
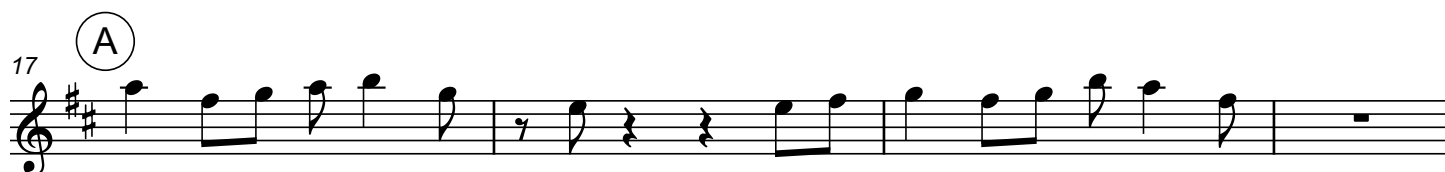
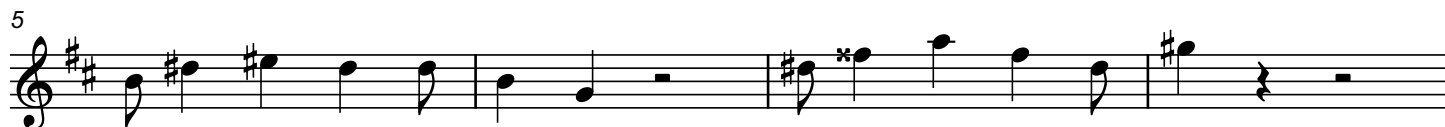
Dms

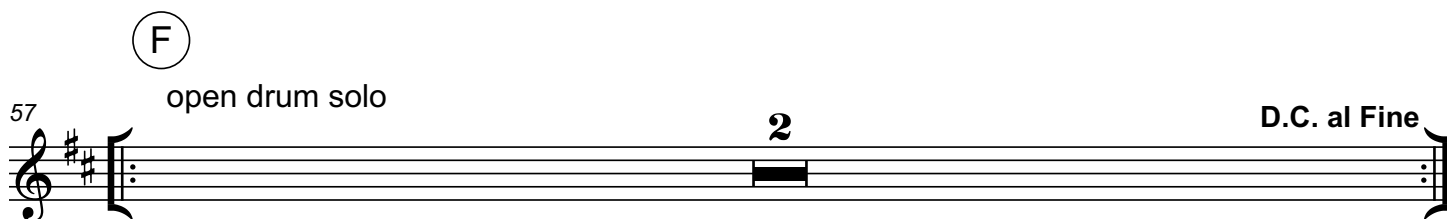
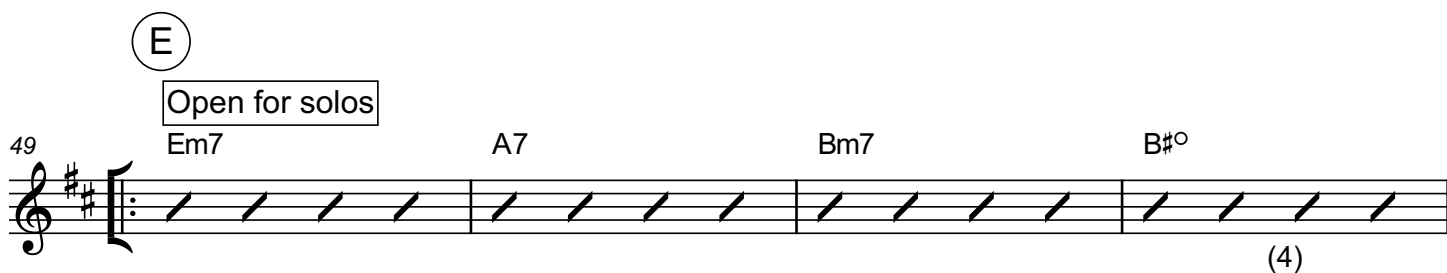
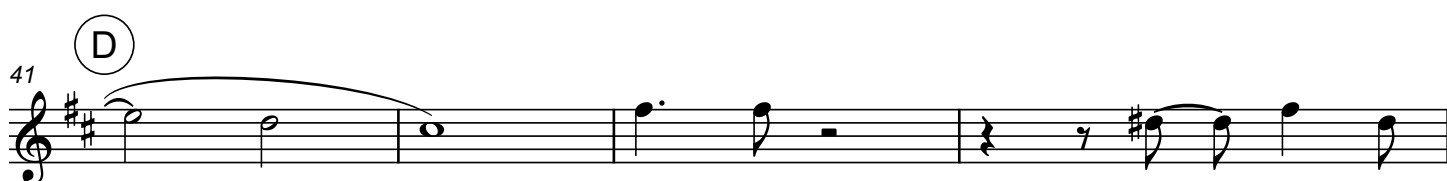
Alto Sax

Salsa Disparates

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♩ = 160



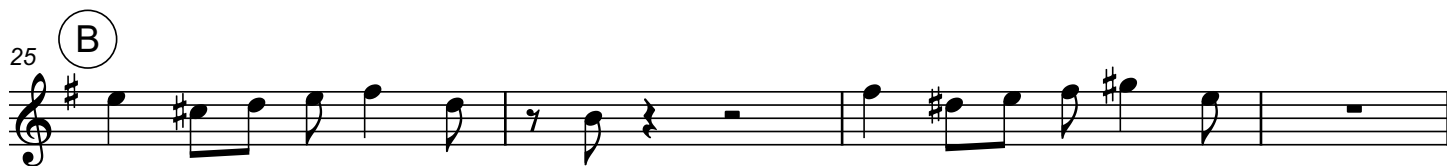
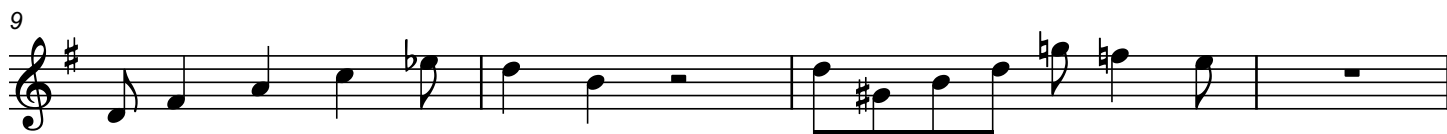
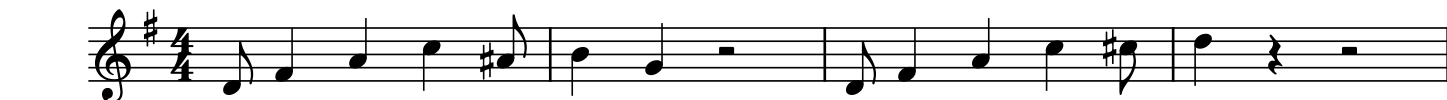


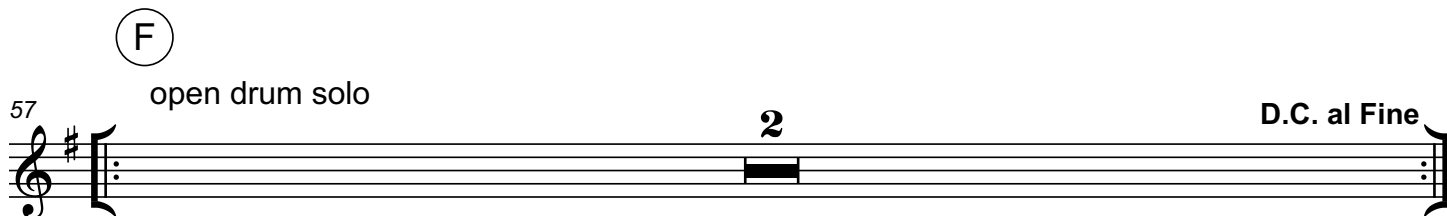
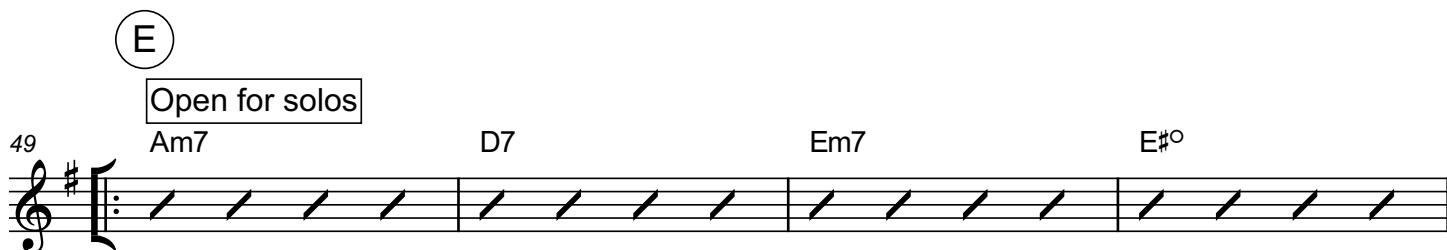
Trumpet

Salsa Disparates

Les Deutsch

♩ = 160



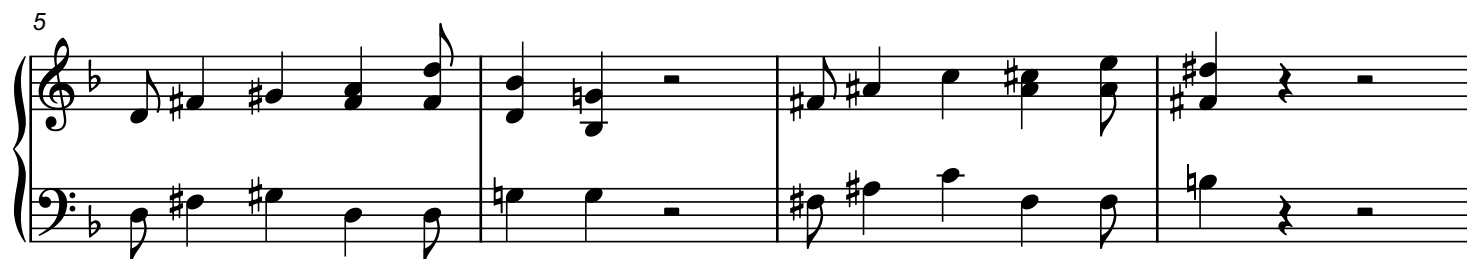
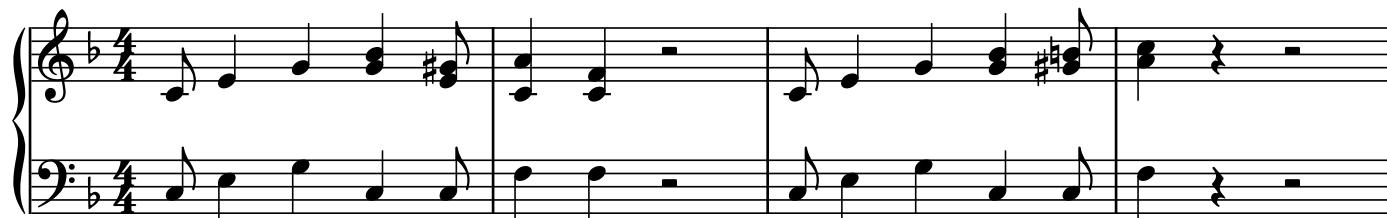


Piano

Salsa Disparates

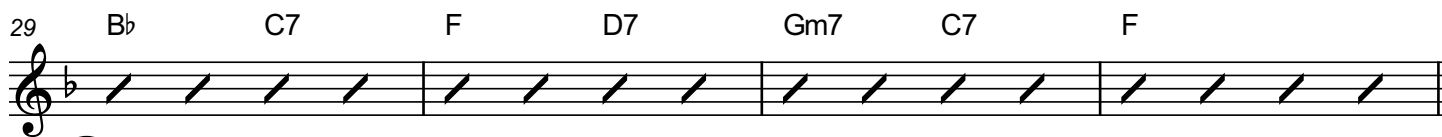
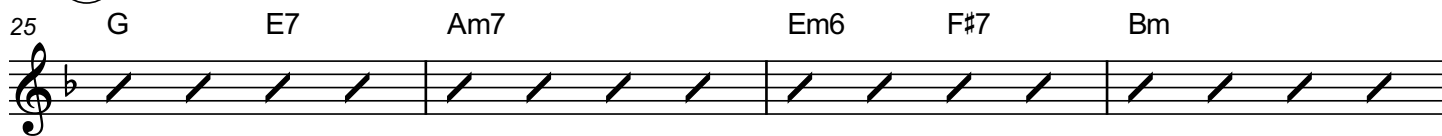
Les Deutsch

♩ = 160

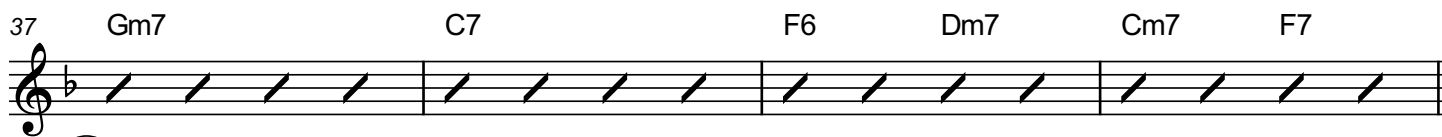




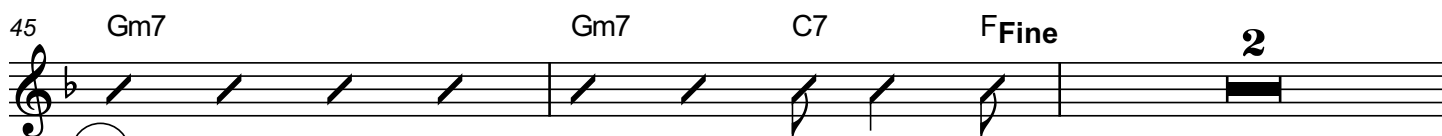
(B)



(C)



(D)

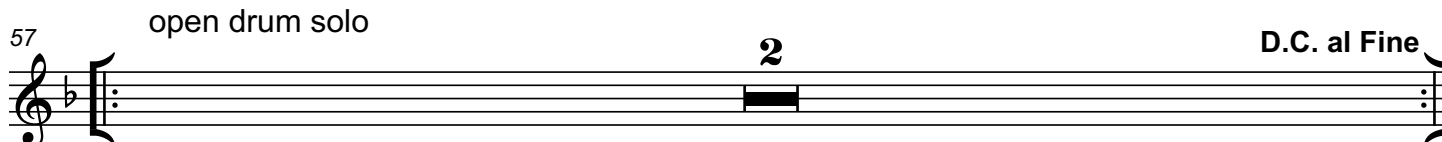


(E)

Open for solos



(F)

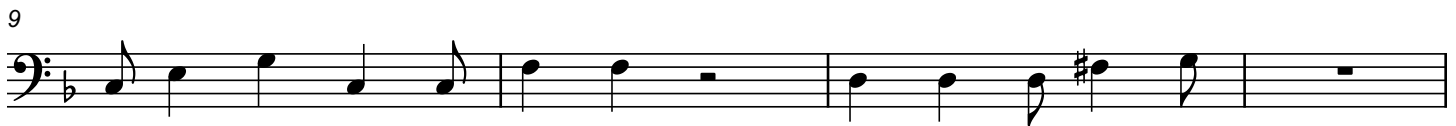


Bass

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Les Deutsch

♩ = 160



(A)



(B)

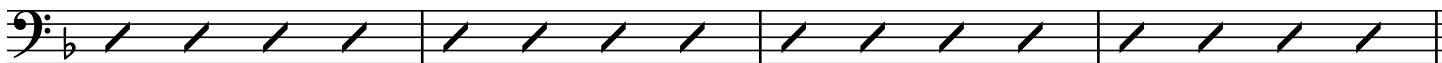


C

33 Gm7 C7(addb9) Am7 D7(addb9)

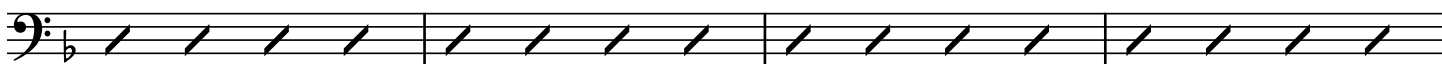


37 Gm7 C7 F6 Dm7 Cm7 F7



D

41 Gm7 C7(addb9) F D7



45 Gm7 Gm7 Fine 2



E

Open for solos

49 Gm7 C7 Dm7 D#°



(4)

53 Gm7 C7 Am7 D7(add#9)

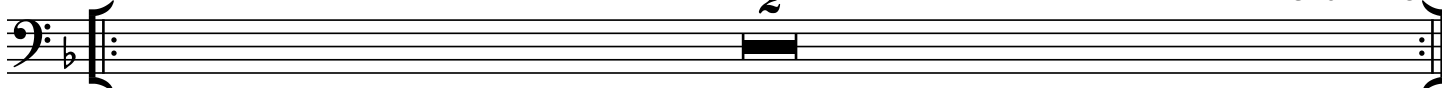


(8)

F

open drum solo

57 2 D.C. al Fine



Drums

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Cross Stick



9



(A)



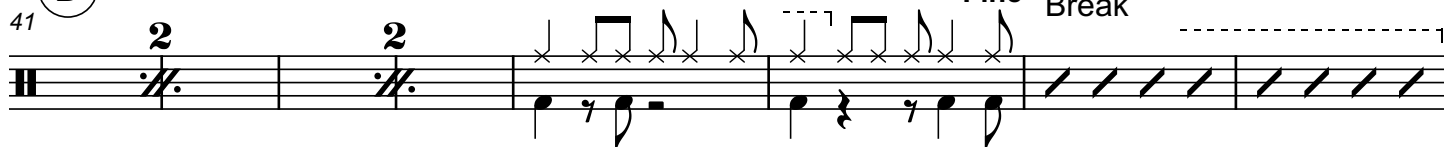
(B)



(C)



(D)



Fine Break

(E)

Open for solos



D.C. al Fine

(F)

Open solo